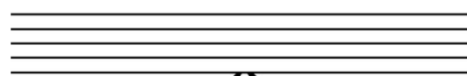
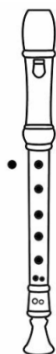
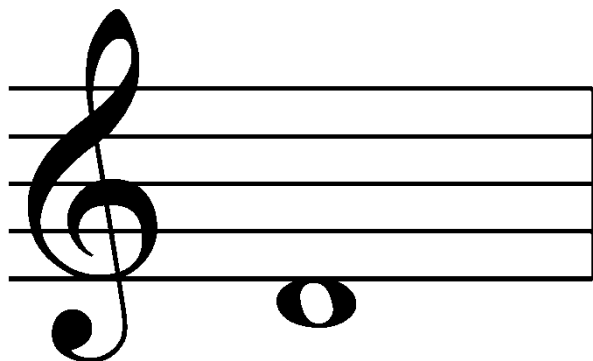




# Orange Belt










D

Recorder Fingering:  
T\* - L1,2,3 - R1,2,3  
(\*T = Thumb) (L = Left Hand) (R = Right Hand)

# Dangling Douglas



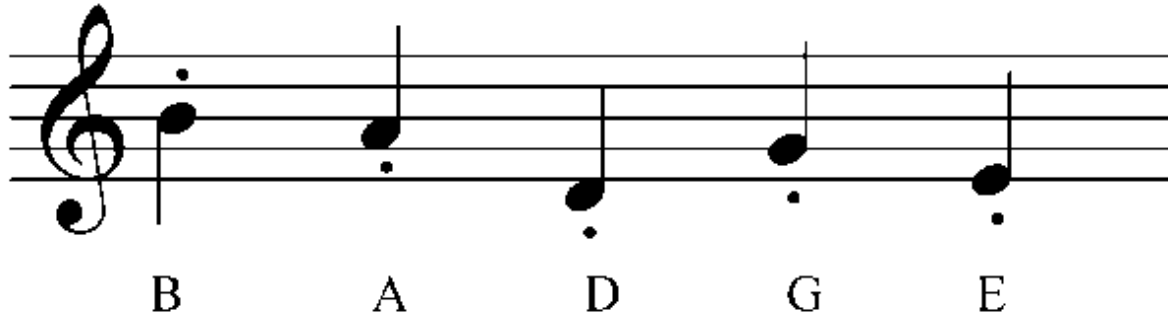
# How to get your orange belt

- 
- 
1. Using the **Orange Belt** Notes powerpoint, instantly recognise the notes B A G E D and calling them out quickly.
  2. Play the notes **B A G E D** clearly. This means making sure the holes are properly covered.
  3. You must have practised all the **Orange Belt** pieces at home.
  4. Perform '**Dear Liza**'.
- 
- 
- 
- 
- 

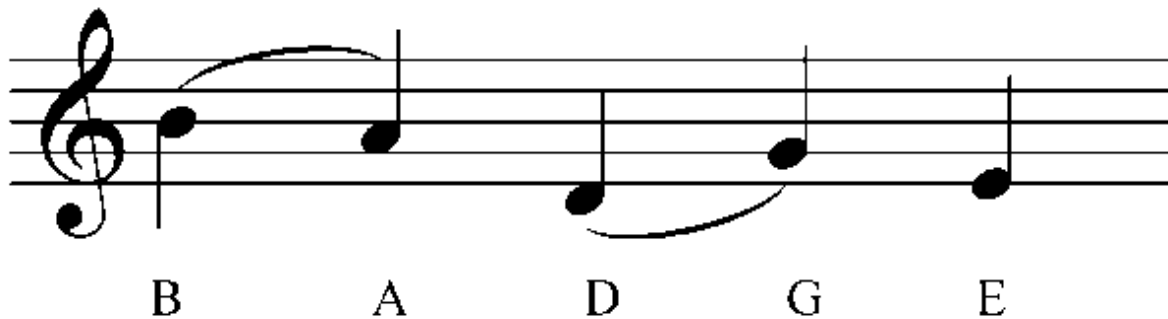




# Exercises



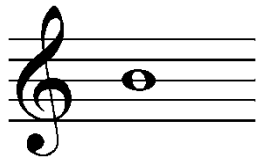
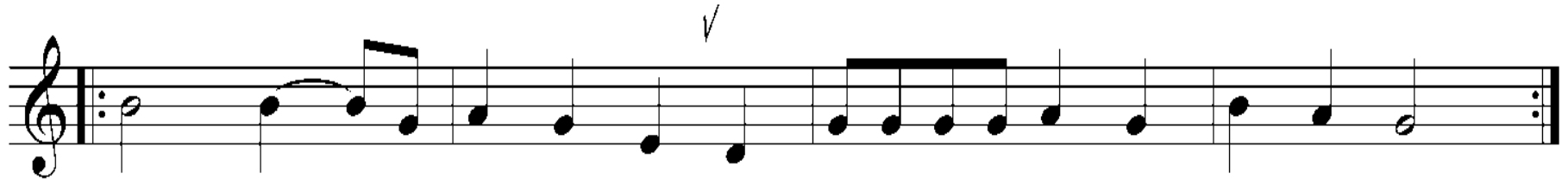
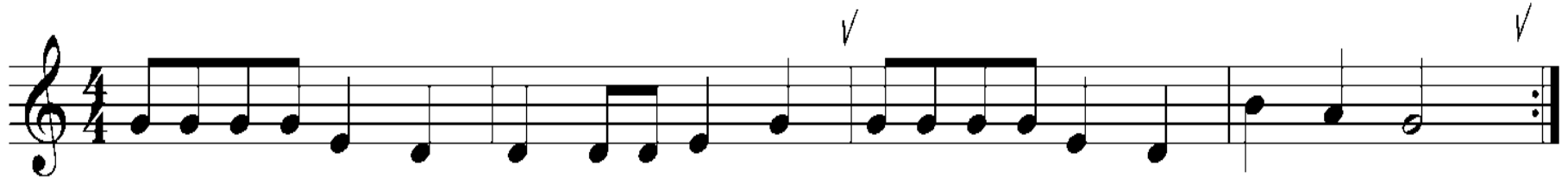
Play **Staccato** (i.e. Short and Detached)



**Slurs** (i.e. Blow through the note, landing on the next)



# CHATTER WITH THE ANGELS



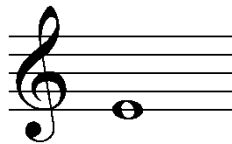
**BANG!**



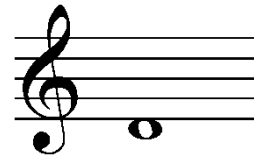
F **A** C E



Every **Good** Boy Deserves Football



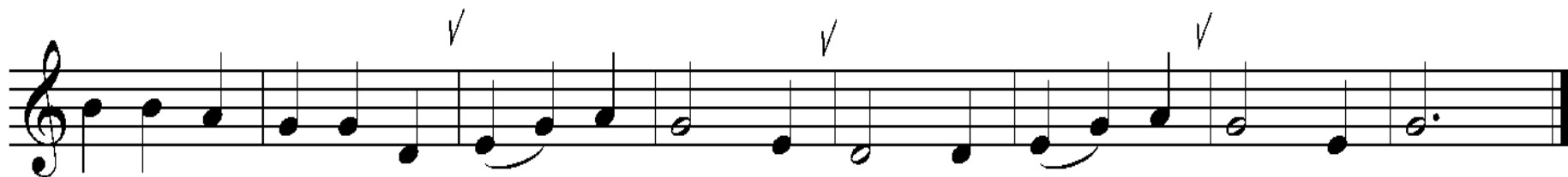
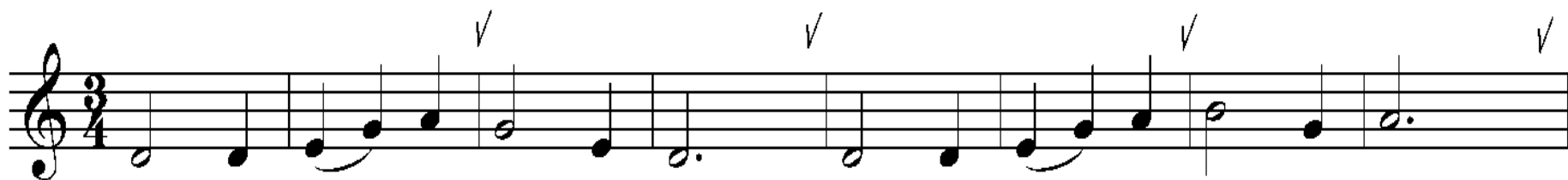
**Every** Good Boy Deserves Football



**D**angling Douglas



# Waltz



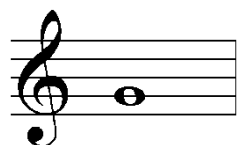
**BANG!**



F **A** C E



**Every** Good Boy Deserves Football



Every **Good** Boy Deserves Football



**D**angling Douglas



# Old MacDonald

Musical score for the song "Old MacDonald" in 4/4 time, consisting of four staves of music. The score includes a treble clef, a 4/4 time signature, and various musical notations such as quarter notes, eighth notes, and rests. The music is written in a simple, accessible style suitable for children's educational materials. Each staff begins with a treble clef and a 4/4 time signature. The first staff contains the first line of music, starting with a quarter note on G4 and ending with a quarter rest. The second staff continues the melody, starting with a quarter note on A4 and ending with a quarter rest. The third staff features a more complex melody with eighth notes and a final quarter note on G4. The fourth staff concludes the piece with a quarter note on G4 and a final quarter rest.



# Dear Liza

Musical score for "Dear Liza" in 3/4 time, consisting of four staves of music. The score is written in treble clef. The first staff begins with a treble clef and a 3/4 time signature. The melody consists of quarter and eighth notes, with some notes beamed together. There are several slurs and accents (marked with a 'v') throughout the piece. The piece concludes with a double bar line and repeat dots.